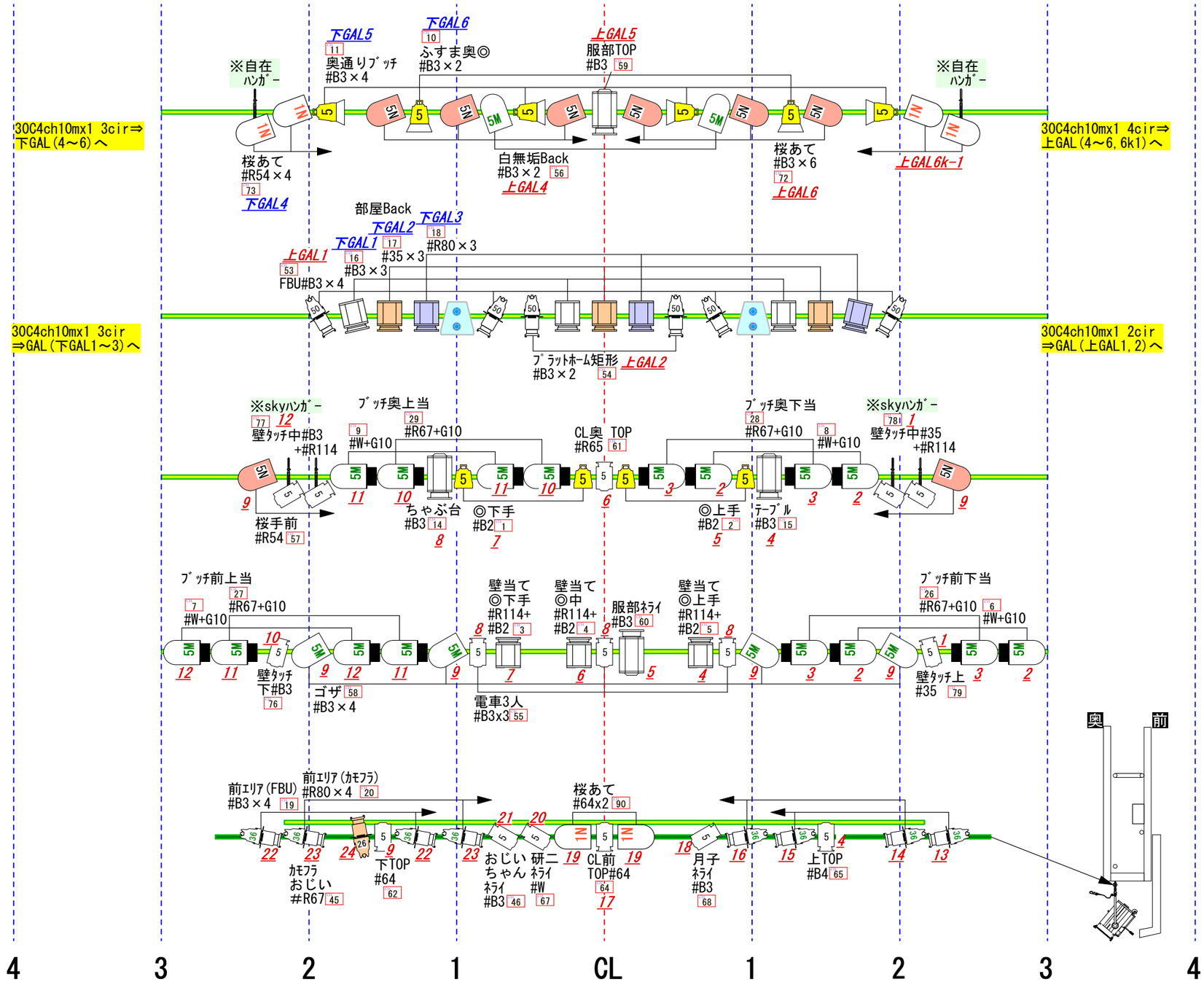
Key's-hall機材

12	940-12″ x0+2=2 (23)
9	940-9″ x0+2=2 (15)
	1Kw-F ×12+0=12 (15)
	1Kw-凸 ×4+16=20 (36)
5N	Par64-500wN ×8+7=15 (18)
FQ	FQ 1.5kw x0+4=4 (10)
19	S-419 (750w) ×0+8=8 (CL) (8)
5	500w-CEC ×16+0=16 (18)
5	DF (500w) x10+0=10 (35)
	ﾛﾝｸﾞﾊﾝｶﾞｰ×0 (6)
	ｽﾀﾝﾄﾞ×6 (15)
	ｵﾍﾞﾀ×4 (15)

Key's-持ち込み機材

5M	Par64-500wM ×22+2=24/26
1N	Par64-1kwN ×6+0=6/10
19	S-419 (750w) ×0+2=2/2
26	S-426 (750w) ×0+2=2/2
36	S-436 (750w) ×8+8=16/16
50	S-450 (750w) ×6+0=6/6
26	S-426 (575w) ×1+4=5/8
36	S-436 (575w) ×0+4=4/6
EPQ	500w EPQ x0+1=1/2
FQ	FQ 1.5kw x0+2=2/3
500	ﾊﾞﾝﾁﾗｲﾄx2
	先玉F-2x1/1
	先玉F-4x1/1
	ESC(ｽﾗｲﾄﾞｷｬﾘｱ)x1/1
	ｿｰｽﾌｫｰIris×1
	8ｲﾝﾁﾄｯﾌﾟﾊｯﾄ×16
	6ｲﾝﾁﾊﾞﾝﾄﾞｱ×6
	中ベース×1
	オベタ×2
	自在ﾊﾝｶﾞｰ×2
	skyﾊﾝｶﾞｰ×4
	C4ch10m×8
	SPARK 4D×1
	TFTﾓﾆﾀｰ×1



LIGHTING PLOT	No. 1	Suspention Light	SCALE: 1/55
PRODUCTION: さくら色オカンの嫁入り		PLACE: 博品館劇場	
DATE: 2017/02/6～15		OPERATE: 佐藤崇志/小笠ゆう/仲嶋利紀	
DESIGN: Hiroko Yoshikawa			

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