

基本仕込み

LINE	Location	Fixture	Priority	
			1	2
11	1 Truss	Viper/ RelayBOX	Univ-61	Univ-11(0-A)
12	1 Truss	QuantumWash/ Hyper Mini	Univ-62	Univ-12(0-B)
		QuadPar/ ForceV/ Strobe		
13	2 Truss	Viper/ Pointe/ RelayBOX	Univ-63	Univ-13(0-C)
14	2 Truss	QuantumWash/ Strobe	Univ-64	Univ-14(0-D)
15	3 Truss	Viper/ Pointe/ RelayBOX	Univ-65	Univ-15(0-E)
16	3 Truss	QuantumWs/ Pointe/ Strobe	Univ-66	Univ-16(0-F)
17	Side-L/R	QuantumWs/ Pointe/ RelayBOX	Univ-67	Univ-17(1-0)
	Stage	Smoke		
18	Stage	Dimmer	Univ-68	Univ-18(1-B)

Headliner / coHeadliner

LINE	Artist	Priority	
		1	2
1	SIGUR ROS	Univ-51	Univ-1(0-0)
	BECK		
	R. H. C. P		
2	SIGUR ROS	Univ-52	Univ-2(0-1)
	BECK		
	R. H. C. P		
3	SIGUR ROS	Univ-53	Univ-3(0-2)
	BECK		
	R. H. C. P		
4	SIGUR ROS	Univ-54	Univ-4(0-3)
	BECK		
	R. H. C. P		
5	SIGUR ROS	Univ-55	Univ-5(0-4)
	BECK		
	R. H. C. P		
6	SIGUR ROS	Univ-56	Univ-6(0-5)
	BECK		
	R. H. C. P		
7	JAMES BLAKE	Univ-57	Univ-7(0-6)
	BECK		
	R. H. C. P		
8	JAMES BLAKE	Univ-58	Univ-8(0-7)
	BECK		
	R. H. C. P		
9	R. H. C. P	Univ-59	Univ-9(0-8)
10	R. H. C. P	Univ-60	Univ-10(0-9)

